

The Nebraska Trail Riding Horse Expo 2018 Photo Contest

The Photos entered will be on display during the
2018 Nebraska Trail Horse Riding Expo
Saturday March 10th 9:00 am to 6:00 pm
Sunday March 11th 9:00 am to 5:00 pm

Entry Conditions

Exhibits must have been photographed by AMATEUR PHOTOGRAPHERS.

No exhibits from PROFESSIONALS will be accepted. A PROFESSIONAL is deemed to be anyone who derives 50% of their income from the taking and processing of photographs and/or is listed in any directory as a photographer or processor.

This contest is open to all **Types of Equine**.
All photographs must have an equine in it except still life.
The contest is not limited to Nebraska Residents

EXHIBITS MUST BE RECEIVED BY **Wednesday, March 7, 2018**

Exhibits are to be mailed to:
NHTC 2018 Trails Expo Photo Contest
C/O Ruth Schindler
17405 6th St.
Plattsmouth, NE 68048

EXHIBITS RELEASED SUNDAY MARCH 11, 2018 from **3:00 pm to 5:00 pm** at Expo. Exhibits will be released on a first come, first served basis. All exhibits must be released by Photo Contest Personnel.

Exhibits to be returned by mail should have notation of that sent with the photo. Be sure to send a self-addressed mailing envelop and sufficient postage for the exhibits to be returned. Exhibits received without postage and self-addressed envelope or not picked up at the Expo **WILL NOT BE RETURNED**. Allow 4 weeks for the return of exhibits

All exhibits are entered at the EXHIBITOR'S OWN RISK. The Nebraska Horse Trails Committee (NHTC) and the Photo Contest Committee will not be responsible for any damage to the exhibits. Reasonable care will be exercised to prevent damage to any entry.

The Photo Committee reserves the right to refuse any entry deemed not suitable for The Horse Trail Riding Expo photo competition and to re-classify any entry incorrectly classified.

RULES FOR PRINTS

1. Each exhibitor may enter a total of 4 Color Process prints and/or 4 Black and White prints. NO MORE THAN 1 ENTRIES PER CLASS.
2. Do not sign or initial your prints.
3. Exhibitors may display one original photo in each class they enter. Photos MAY NOT be manipulated to be entered in multiple classes.
4. All prints must be mounted on foam core to give it stability and to protect your entry. Foam core will be NO larger than 11 x 14 inches.
5. All prints must be 8 x 10 inches. Matting will be NO larger than 11 x 14 inches.
6. **All entries must be matted with black matting. No oval openings.** Only one print per mat. Framed prints will not be accepted.
7. Print on the back of your exhibit, EXHIBITOR'S NAME, ADDRESS, PHONE NUMBER, EMAIL ADDRESS, TITLE OF PRINT, AND THE LOT AND CLASS. If in youth category, state age of youth that took the photo. Indicate the top of the print by printing **TOP** on the back.
8. Hangers for prints mounted on foam core will be provided at the time of entry. Measure the foam core from left to right and mark plainly the exact center. This will help facilitate attaching the hangers.
9. The exhibitor must have made the original exposure from which the print was made.
10. Photographs created by digital cameras or by scanning and/or printing with digital equipment may be entered in each Lot and Class subject to the following conditions.
 - a. All rules for Prints, as set forth above must be met.
 - b. Any original exposure modified by computer software to add people, animals, objects or animation must be entered in Lot 4 for adults or Lot 2, class 4.
 - c. Pictures created by computer software to be a composite of two or more photographs must be entered in Lot 4 for adults or Lot 2, class 4.
11. Winners agree to let the Nebraska Horse Trails Committee use their name and photo for future advertising.
12. Entries entered in previous Nebraska Horse Expo Photo Contests may not be re-entered.

JUDGING

Each exhibit will be judged on the following criteria by three independent judges chosen by NHTC Expo Committee.

Judging will take place prior to the opening of the Expo. Judges do not know the name of the exhibitor or photo when judging, they judge on the following:

Technique: Focus, lighting, exposure and depth of field
Composition: Focal point, balance and the way the print is framed with your lens.
Impact: Creativity, interest, mood and/or humor appropriateness for class.

All Judges' decisions will be final.

Ribbons for Champion and Reserve Champion for each class **Best of Show and Youth**

LOT 1 COLOR PRINT & DIGITAL CAMERA CREATED PHOTOGRAPHS

Class

- 101 On the trails in Nebraska
- 102 On the trails in other states trails
- 103 Campsites
- 104 Horses and Humor on the trail
- 105 Still Life (Trail Horse Related, i.e. tack, boots etc)
- 106 Portrait of a trail horse

LOT 2 YOUTH

This is restricted to exhibitors that are 16 years of age and younger by January 1, 2018.

Class

- 201 Color Print- On the trails
- 202 Black and White-On the trails
- 203 Digital Camera Photographs-
- 204 Digital Processing and Computer Manipulation

LOT 3 BLACK AND WHITE

Class

- 301 On the trails in Nebraska
- 302 On the trails in other states trails
- 303 Campsites
- 304 Still Life (Horse Related, i.e. tack, boots etc)
- 305 Portrait of a trail horse

LOT 4 DIGITAL PROCESSING AND COMPUTER MANIPULATION

Class

- 401 On the trails
- 402 Campsites
- 403 Horses and Humor on the trail
- 404 Still Life (Horse Related, i.e. tack, boots etc)
- 405 Portrait of a trail horse

